

# EUGENE

## **Jake Barsha Writer & Director Bio**

Jake Barsha is making his feature film debut as a writer and director of EUGENE, which receives its world premiere at The Palm Springs Film Festival (January, 2009), as the only U.S. film selected for the New Voices/New Visions series of 12 films from new international talents making their first or second films. EUGENE is also an official selection of the San Francisco Independent Film Festival and New Filmmakers New York at Anthology Film Archives, The Independent Spirit Film Festival, and San Diego FilmOUT.

EUGENE has been hailed by festival programmers as “A brilliantly disturbing psychological thriller about a lonely bachelor who befriends a young hustler and his girlfriend with disastrous results for all involved...Strong performances -- Stuart Bennett in the lead role is particularly fine - support EUGENE’s taut script and beautiful camerawork.”

Jake’s other screenwriting projects include PANTYMAN (a dark comedy), LETTERS FROM UDE (a psychological thriller) and DAVID’s ASHES (an action romance).

Jake started working in the production industry in 1998 as a production assistant and has since become a skilled member of the International Cinematographer’s Guild. He worked as a PA on the movies NEVER BEEN KISSED, ED TV, MAMA TRIED, camera assistant on THE LIFE HE CHOSE, HENRY POOLE IS HERE. JOHN FROM CINCINNATI and film loader on JUSTICE, THE NINE, CANE, BACKYARDS AND BULLETS, CRIMINAL MINDS and SARAH CONNER CHRONICLES. Additionally, Jake has worked on over 300 commercials, several music videos, PSA’s and TV promos.

Born in London England, Jake arrived in the U.S at the age of 2, living in New York City, Albuquerque, New Mexico and New Haven, Connecticut. He studied creative writing, mass communication and English both the University of Texas and New Mexico State.